

Quartetto per Archi
musica di : Roberto Tromolada

1 Moderato $\text{♩} = 105$ 2 3

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

4 5

Viol. 1

Viol. 2

Viol.

Violoncello

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Viol. 1

Viol. 2

Viol.

12 13 14

Detailed description: This block contains the first system of the musical score, measures 12 to 14. It features four staves. Violin 1 (Viol. 1) is in treble clef with a key signature of one flat (B-flat). It plays a continuous eighth-note pattern. Violin 2 (Viol. 2) is also in treble clef with a B-flat key signature, playing a similar eighth-note pattern. The Viola (Viol.) is in alto clef with a B-flat key signature, playing a steady eighth-note accompaniment. The Cello/Double Bass (Viol.) is in bass clef with a B-flat key signature, also playing a steady eighth-note accompaniment. Measure numbers 12, 13, and 14 are indicated above the staves.

Viol. 1

Viol. 2

Viol.

15 16 17

Detailed description: This block contains the second system of the musical score, measures 15 to 17. It features four staves. Violin 1 (Viol. 1) continues its eighth-note pattern. Violin 2 (Viol. 2) plays a short eighth-note phrase in measure 15 and then rests for measures 16 and 17. The Viola (Viol.) continues its eighth-note accompaniment. The Cello/Double Bass (Viol.) continues its eighth-note accompaniment. Measure numbers 15, 16, and 17 are indicated above the staves.

Viol. 1

Viol. 2

Viol.

mp

18 19 20

Viol. 1

Viol. 2

Viol.

21 22 23

Viol. 1

24 25 26

mp

Viol. 2

24 25 26

mp

Viol.

24 25 26

mp

24 25 26

mp

4

Viol. 1

27 28 29

mp

Viol. 2

27 28 29

mp

Viol.

27 28 29

mp

27 28 29

mp

Viol. 1

Viol. 2

Viol.

30 31 32

This system contains measures 30, 31, and 32. Violin 1 plays a continuous eighth-note pattern. Violin 2 and Viola play a similar pattern with some rests. The Cello/Double Bass part has rests in measures 30 and 32, and a simple eighth-note pattern in measure 31.

Viol. 1

Viol. 2

Viol.

33 34 35

This system contains measures 33, 34, and 35. Violin 1 continues the eighth-note pattern. Violin 2 has a more complex pattern in measure 33, followed by a rest in measure 34 and a simple eighth-note pattern in measure 35. Viola and Cello/Double Bass have rests in measure 33, followed by eighth-note patterns in measures 34 and 35.

Viol. 1

Viol. 2

Viol. / Cello

Viol. 1 and Viol. 2: Treble clef, key signature of one flat (B-flat). Viol. 1 has a sharp sign above the staff. Both staves have a '39' in a box at the beginning and measure numbers '40' and '41' in boxes. The music consists of eighth and sixteenth notes.

Viol. / Cello: Bass clef, key signature of one flat (B-flat). The staff has a '39' in a box at the beginning and measure numbers '40' and '41' in boxes. The music consists of quarter notes.

Viol. 1

Viol. 2

Viol.

Viol.

42 43 44

42 43 44

42 43 44

42 43 44

Viol. 1

Viol. 2

Viol.

Viol.

45 46 47

45 46 47

45 46 47

45 46 47

mf

mf

mf

mf

Viol. 1

Viol. 2

Viol. 1

Viol. 2

Measures 48, 49, and 50 are indicated by box numbers above the staves.

Viol. 1

Viol. 2

Viol. 1

Viol. 2

Measures 51, 52, and 53 are indicated by box numbers above the staves.

Adagi

p